







THE PUBLIC LIBRARY OF THE CITY OF BOSTON.  
THE ALLEN A. BROWN COLLECTION.

\*\*M 211.2 vol. 2

A. Monsieur Joseph Helmesberger,

Directeur du Conservatoire à Vienne.

QUATUOR N° II.

Violon II.

Ant. Rubinstein, Op. 90, No. 2

Appassionato.

1127



[illegible]



## Violon II.

Violon II. Musical score, page 35. The score is written for Violon II and consists of 14 staves of music. The key signature is G major (one sharp). The tempo and meter are not explicitly indicated. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *f* (forte).
- Staff 2: *f* (forte).
- Staff 3: *f* (forte).
- Staff 4: *f* (forte), *p* (piano), *p* (piano).
- Staff 5: *cresc.* (crescendo), *f* (forte), *pp* (pianissimo).
- Staff 6: *sf* (sforzando), *p* (piano), *pp* (pianissimo), *sf* (sforzando), *p* (piano).
- Staff 7: *p* (piano), *cresc.* (crescendo), *f* (forte).
- Staff 8: *mp* (mezzo-piano).
- Staff 9: *cresc.* (crescendo), *f* (forte).
- Staff 10: *f* (forte), *f* (forte).
- Staff 11: *f* (forte).
- Staff 12: *ff* (fortissimo), *sf* (sforzando), *f* (forte).
- Staff 13: *f* (forte).
- Staff 14: *f* (forte).

## Violon II.

Allegro non troppo.

The musical score for Violon II is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked "Allegro non troppo." The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano). It also features articulations like *cresc.* (crescendo) and *dim.* (diminuendo). The music includes first and second endings, marked with "1." and "2." respectively. The score is characterized by a mix of melodic lines, arpeggiated figures, and rhythmic patterns.



# Violon II.

Violon II. musical score, 12 staves. The score is written in G major (one sharp) and 2/4 time. It features various dynamics including *mf*, *f*, *ff*, *p*, *cresc.*, and *ff*. The notation includes eighth notes, sixteenth notes, and triplets. There are also first and second endings marked with '1.' and '2.'. The score concludes with a double bar line and a repeat sign.

12 staves of music for Violon II. The score includes dynamics such as *mf*, *f*, *ff*, *p*, and *cresc.*. It features various musical notations including eighth notes, sixteenth notes, and triplets. The score concludes with a double bar line and a repeat sign.

## Violon II.

Andante con moto.

Var. I.

Var. II.

Animato.

Var. III.

Più animato.

Var. IV.

Più mosso.



arco

Var.V.  
Tempo I.

Var.VI.  
Più mosso.

## Tempo I.



[illegible]



**Violon II.**

Musical score for "Allegro assai" by Franz Liszt. The score is written for piano (p) and violin (v). The tempo is marked "Allegro assai." and the key signature is one sharp (F#). The score includes various dynamics such as *mf*, *p*, *pp*, *f*, and *ff*, as well as tempo markings like *poco stringendo* and *a tempo*. The score is divided into measures, with some measures containing triplets or other rhythmic figures. The score ends with a double bar line and the number 16.



[illegible]



## Violon II.

Musical score for Violon II, featuring multiple staves of music. The score includes various dynamics and tempo markings.

Dynamics: *p*, *poco stringendo*, *pp*, *cresc.*, *f*, *ff*, *sf*, *mp*, *mf*, *f*.

Tempo/Performance markings: *ritard.*, *a tempo*.

Section marking: **Allegro assai.**

Instrumental markings: *Viola.*, *Velle.*

Rehearsal marks: 3, 7, 9.











